

## THE CLEVELAND MUSEUM OF ART

## ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

**FULL NAME:** Jennie S. Jones

**PRESENT POSITION** President,  
Jennie Jones, Inc.

**DATE AND PLACE OF BIRTH:** 7/4/32 Denver, CO

**CATEGORY/PRIMARY MEDIA:** Photography

**ART TRAINING (Schools, Scholarships, etc.):**

Layton School of Art, Milwaukee, Wisconsin

Colorado Springs Fine Art Center, Colorado Springs, Colorado

Northwestern University, Evanston, Illinois - B.A. Art History

Cleveland Institute of Art, Cleveland, Ohio

Cleveland Photographic Society, Cleveland, Ohio

Maine Photographic Workshops, Rockport, Maine

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):**

One Woman Exhibitions

1985: Back-To-The-City Conference, St. Vincent Charity Hospital, Cleveland, Ohio

1986: The Intown Club, Cleveland, Ohio

1987: BP America Atrium, Cleveland, Ohio

1988: The Cleveland Playhouse, Cleveland, Ohio Humphrey Atrium Gallery

1990: Mandel Jewish Community Center, Cleveland, Ohio Cleveland, Ohio

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

TRW, Inc.

Celebration II: Cleveland  
In Color 1991

BP America

Greater Cleveland Growth Association

Tower City Center

Private Collections

Cleveland, A Celebration in Color 1986

Walden In The Western Reserve 1989

AWARDS:

1988: International Printing Corporation Calendar

1987: Special Recognition: Ohio House of Representatives, State of Ohio

1987: Committee of 100 Women: New Cleveland Magazine

1987: New Cleveland Campaign: Cleveland Magazine

1992: Cleveland Institute of Art Award of Excellence

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Cleveland is more interesting and challenging to photograph than most American cities. The light is extraordinary - evasive, teasing and rich. The contrasts in topography, people, life styles and architecture offer a continually changing resource of visual material.

Images are first born in the mind and the heart. True creativity bends reality to the "inner eye". The camera should always remain only one of many tools used to explore that response. I prefer black and white photography - it is the supreme vehicle for the exploration of light without the sentimentality of color, for, ultimately, that is the subject of all photography.